

Claro paschali gaudio

That Eastertide with Joy Was Bright

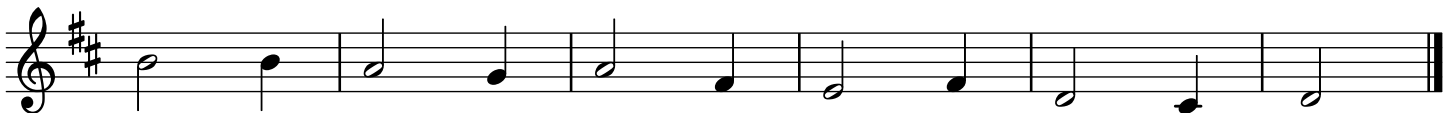
John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS



1. That Eas - ter - tide with joy was bright; the sun shone
2. He bade them see his hands, his side, where yet the
3. O Je - sus, King of gen - tle - ness, do thou thy -
4. O Lord of all, with us a - bide in this our
5. All praise be thine, O ris - en Lord, from death to



1. out with fair - er light, when to their long - ing
2. glo - rious wounds a - bide; O to - kens true, which
3. self our hearts pos - sess, that we may give thee
4. joy - ful Eas - ter - tide; from ev - 'ry weap - on
5. end - less life re - stored; all praise to God the



1. eyes re - stored, th'a - pos - tles saw their ris - en Lord.
2. made it plain their Lord in - deed was ris'n a - gain.
3. all our days the trib - ute of our grate - ful praise.
4. death can wield, thine own re - deemed for ev - er shield.
5. Fa - ther be, and Ho - ly Ghost e - ter - nal - ly.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.
Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.
Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609.